

NIELAUS
290



nielaus[®]
handmade design furniture

**THE ICONIC CANTILEVER
CHAIR DESIGNED** IN 1966
BY STEEN OSTERGAARD
NOW RETURNS IN AN
UPDATED VERSION.





**SIMPLE AND ELEGANT,
WITH AN INDEPENDENT
FORM THAT LOSES
NOTHING OF ITS CHARM
EVEN 46 YEARS DOWN
THE LINE.**

The Nielaus 290 chair, made of polyamid (nylon) reinforced with fibre-glass, is fully-depth coloured and injection-moulded in one single operation. The chair has a silky gloss, is stackable, antistatic and cannot delaminate. It can be used indoors and outdoors.

The chair is available in a number of colours such as: white, red, grey, black, blue, and varm olive. It is delivered with or without the upholstered seat cushion of polyether on laminated beech in a wide range of textiles and leather.

Black

Red

Varm olive

Blue

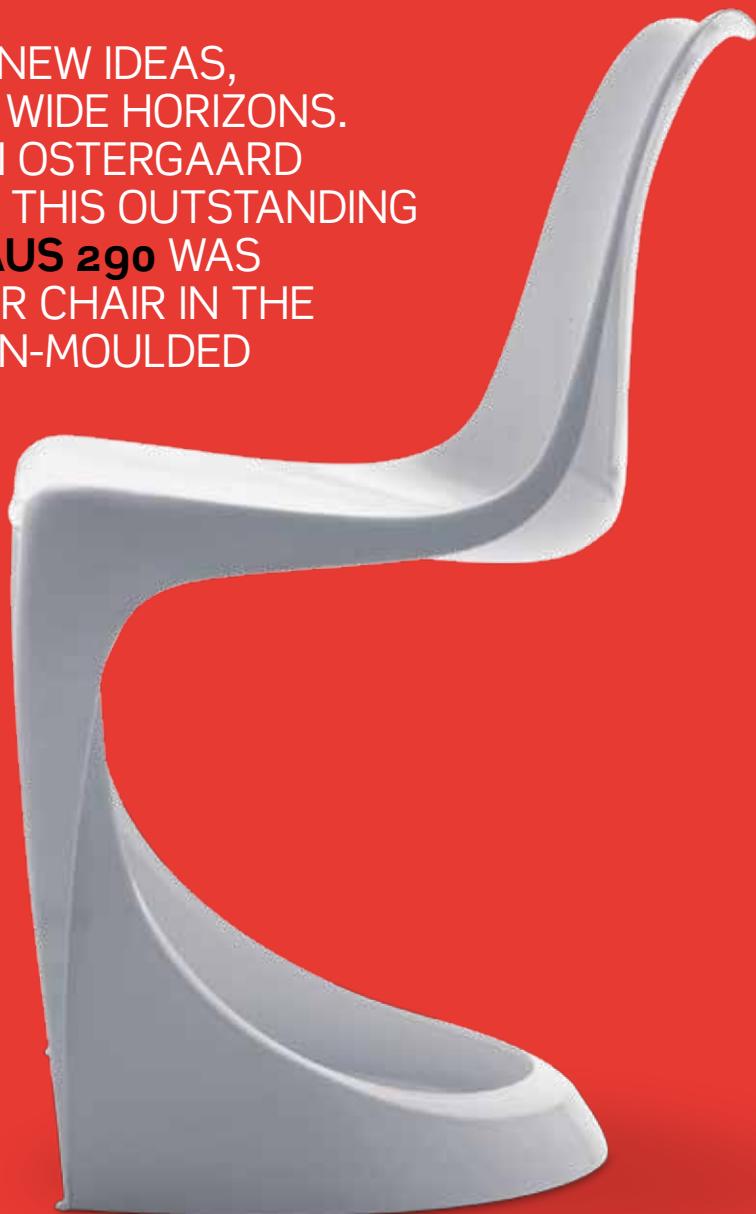
White

Grey

1966 WAS A YEAR FULL OF NEW IDEAS, BUBBLING CREATIVITY AND WIDE HORIZONS. IN THAT SAME YEAR, STEEN OSTERGAARD DEVELOPED AND DESIGNED THIS OUTSTANDING PIECE OF FURNITURE. **NIELAUS 290** WAS THE FIRST EVER CANTILEVER CHAIR IN THE WORLD THAT WAS INJECTION-MOULDED IN ONE SINGLE OPERATION. THIS ALSO REQUIRED THE LARGEST PIECE OF MOULDING-TOOL EVER MADE FOR INJECTION OF NYLON AT THAT TIME.

DESIGN

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Steen Ostergaard was born in Denmark 1935. After his schooling he apprenticed as Cabinet-maker and Imagery Carver.

He started his education as furniture architect at the famous School of Arts & Crafts in Copenhagen, Denmark in 1957 – and obtained certificate with honour and highest degree. Steen Ostergaard has won many 1st prizes for his furniture design in competitions, among other “The 500-years Jubilee of the Danish Upholstery Guild in Denmark” presented at the famous museum “Arts and Design” Copenhagen, Denmark. He was also selected as “The designer” of “THE FURNITURE OF THE FUTURE” in 1966.

In the period 1962-66 he was an employee of “Finn Juhl” and in 1970-75 he worked for “Poul Cadovius”. Concurrently, he also had his own design studio from 1966.

For Steen Ostergaard is it of great importance to combine aesthetic designs with the human anatomy, so you are always ergonomically and comfortably seated in his furniture.

In 1986 the family moved to Oxford, England and later on to Flensburg, Germany. He now lives in the South of France, where he is still active as a designer and always has new ideas on the drawing board.

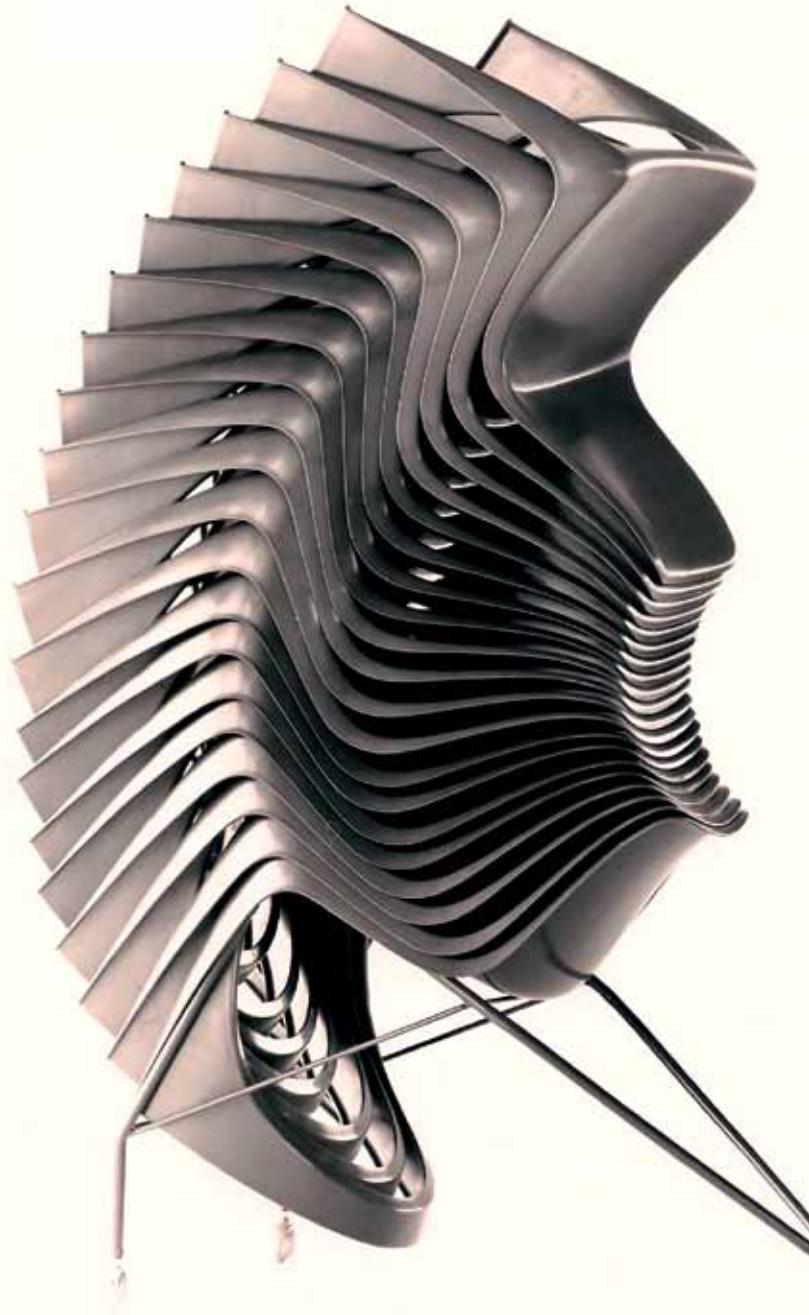
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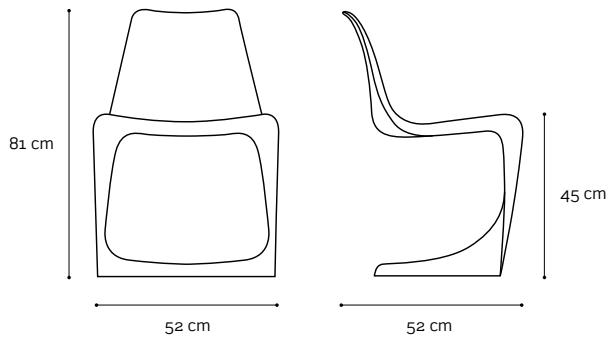


theSTORY...



... FROM 1966





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